AUTHOR INDEX
(R=Review, I=)

KEY TO PAGINATION

Issue	Pages	Issue	Pages
AUTUMN	1-68	SPRING	129-196
SUMMER	69-128	WINTER	197-268

Alcorn, A., and S. (R), 47
Armstrong, R. (R), 116

Brooks, M. (R), 116
Brun, H. (R), 194

Daniels, Roberts, R., 211
Diagram Group, The (R), 252
DeGeronimo, Theresa Foy, (R), 251

Eisenman, Russell, 223

Farmeier, L., 30

Gavin, J., 98
Gillete, D., (R), 47
Goff, K., 5
Goshen-Gottstein, E., (R), 47
Gross, J., (R), 117

Harrington, J., 17, 113, 209
Harrington, M., 17
Heinzen, T. E., 164

Isaacs, A. F., 4 (I), 50, 68, (I), 119 132, (I), 190, (R), 194, 200, (R), 250, (R), 251, (R), 252, (I), 253

Karns, S., 17, 113
Kato, Sharleen L., 217
Komulainen, S., 38
Korsunsky, B. M., 92
Krippner, Stanley, 238
Krull, Kathleen (R), 251

Lamb, Julie, 211
Lane, S., 80
Lehtonen, K., 133

Marfo, K. (R), 117
May, R. (R), 49
Moore, R. (R), 117

Nash, William R., 201
Nilsen, Don L. F., 175, 245

Parkes, D., 80

Safter, H. Tammy, 201
Schaefer, C. E., (R), 250
Schmacher, V., 80
Scott, M., 26
Semrau, Louis P., 2
Shaughnessey, M., 95
Smith, T., 181

Torrance, E. P., 5, 69, 201

TITLE INDEX
(R = Reviews, I = Interview)

AN EVALUATION OF CREATIVE DEVELOPMENT USING THE INCUBATION MODEL OF TEACHING IN FIRST GRADE READING, 201
AWAKENING YOUR CHILD'S GENIUS, (R), 116

BEYONDERS AND THEIR CHARACTERISTICS, 69
BOOKS RECEIVED, 261
BOOK REVIEWS, 47, 49, 50, 116, 117, 194, 250, 251, 252

CAREER GUIDANCE, 50, 119, 190, 253
BIEGEL, JEFFREY-PIANIST, (I), 119
BRUN, HERBERT-COMPOSER, (I), 190
HARRIS, HARVEY-DENTIST, (I),50
LEWIS, SHARI-AUTHOR, (I), 253
CHILD WITHIN: ENHANCING OUR CREATIVITY, 30
CREATIVITY, IS IT DISRUPTIVE? SOCIETY DOES NOT TAKE KINDLY TO THE ORIGINAL PERSON, 223
CREATIVE PROBLEM SOLVING IN BUSINESS AND INDUSTRY: GENERATING NEW WAYS TO ACCOMPLISH OBJECTIVES, 181
CRY FOR MYTH, (R), 49
CULTURAL COMPARISONS OF CREATIVE EXPERIENTIAL STYLES OF LEARNING AND THINKING, 38

DIFFERENCES IN ELABAORATION STRATEGIES BETWEEN AMERICAN AND JAPANESE HIGH AND LOW LEVEL ELABORATORS, 217
DRAWING FOR OLDER CHILDREN AND TEENS: A CREATIVE METHOD FOR ADULTS AND BEGINNERS, TOO, (R), 116

EARLY INTERVENTION IN TRANSITION: CURRENT PERSPECTIVES ON PROGRAMS FOR HANDICAPPED CHILDREN, (R), 117
EDITORIALS, 4, 68, 132, 200
COMING IN FUTURE ISSUES OF THE CREATIVE CHILD AND ADULT QUARTERLY, 68
CONFESSIONS OF A CREATIVE CREATURE: HARD WORK, COMMON SENSE AND TALENT GROWTH, 200
A RETROSPECTIVE PORTRAIT OF A GIFTED--TALENTED-CREATIVE PROFESSOR, 132
USING CREATIVITY TO INTERPRET ANCIENT AND CURRENT EVENTS, 4
EDUCATIONAL EQUATION: FOREIGN THREATS + REPUBLICANS = FEDERAL SUPPORT FOR THE CREATIVE, GIFTED AND TALENTED, 17

FAMILY, FUN & GAMES, (R), 252

GONNA SING MY HEAD OFF! AMERICAN FOLK SONGS FOR CHILDREN, (R), 251

HOW TO TURN LESSONS INTO SCIENTIFIC SEMINARS, 92
HUMOR AND CREATIVITY: HUMOR AND HEALTH, 245
HUMOR AND CREATIVITY: HUMOROUS NAMES: SOME CREATIVE PROCESSES, 175

INSIDE NACCA, 56, 126, 259

KING WITHIN: ACCESSING THE KING IN THE MALE, (R), 117

MAINTAINING CREATIVITY IN LATER YEARS, 5
MATH SHOULD BE FUN FOR GIRLS TOO!, 211
MENTORING AND E. PAUL TORRANCE: HIS CREATIVE CONTRIBUTIONS, 95
MUSIC AS THE LANGUAGE OF POSSIBLE WORLDS: MUSIC AS PSYCHOTHERAPY, 133
MY WORDS AND WHERE I WANT THEM, (R), 194

PARADIGM FOR RESEARCH N CREATIVITY, 164
PARENTAL ENCOURAGEMENT OF THE GIFTED-TALENTED-CREATIVE: DEVELOPMENT IN YOUNG CHILDREN BY PROVIDING FREEDOM TO BECOME INDEPENDENT, 26
PEAK LEARNING: A MASTER COURSE IN LEARNING HOW TO LEARN, (R), 117
PSYCHOLOGIST SUGGESTS EXERCISE: WE WANT TO , BUT WE DON'T, 98

RECALLED TO LIFE, THE STORY OF A COMA, (R), 47
REMBRANDT'S SECRET BERET, (R), 47
RESPONSIBILITIES OF BEING A GIFTED-CREATIVE-TALENTED TEENAGER, 209

SOCIAL CONSTRUCTION OF CREATIVE CHILDREN, 238
SYNCHRONICITY: THE KEY TO CREATIVITY?, 80

TEACH YOUR CHILD TO BEHAVE: DISCIPLINING WITH LOVE FROM TWO TO EIGHT, (R), 250
TEST OF VERBAL CREATIVITY: THE "FRUMTREY," 113